

Start Presentation

John 8:3-6

As he was speaking, the teachers of religious law and the Pharisees brought a woman who had been caught in the act of adultery. They put her in front of the crowd.

“Teacher,” they said to Jesus, “this woman was caught in the act of adultery. The law of Moses says to stone her. What do you say?”

They were trying to trap him into saying something they could use against him, but Jesus stooped down and wrote in the dust with his finger.

John 8:7-11

So when they continued asking Him, He raised Himself up and said to them, “He who is without sin among you, let him throw a stone at her first.”

And again He stooped down and wrote on the ground. Then those who heard it, being convicted by their conscience, went out one by one, beginning with the oldest even to the last. And Jesus was left alone, and the woman standing in the midst.

When Jesus had raised Himself up and saw no one but the woman, He said to her, “Woman, where are those accusers of yours? Has no one condemned you?” She said, “No one, Lord.” And Jesus said to her, “Neither do I condemn you; go and sin no more.”

A signpost with two directional signs. The top sign is a black arrow pointing right with the word 'RIGHT' in white. The bottom sign is a black arrow pointing left with the word 'WRONG' in white. The signpost is a vertical metal pole. The background is a dark sky with some white clouds.

RIGHT

WRONG

A Step of Faith

The background features abstract geometric shapes in various shades of gray. On the left, a solid gray trapezoidal shape extends from the edge. On the right, there is a complex arrangement of overlapping, semi-transparent gray polygons, including triangles and quadrilaterals, creating a layered effect. A thin, dark gray line runs diagonally across the lower right portion of the image, intersecting the overlapping shapes.

Luke 5:1-4

On one occasion, Jesus was preaching to the crowds on the shore of Lake Galilee. There was a vast multitude of people pushing to get close to Jesus to hear the word of God. He noticed two fishing boats at the water's edge, with the fishermen nearby, rinsing their nets.

Jesus climbed into the boat belonging to Simon Peter and asked him, "Let me use your boat. Push it off a short distance away from the shore so I can speak to the crowds."

Jesus sat down and taught the people from the boat. When he had finished, he said to Peter, "Now row out to deep water to cast your nets and you will have a great catch."

Luke 5:5-8

But Simon answered and said to Him, “Master, we have toiled all night and caught nothing; nevertheless at Your word I will let down the net.”

And when they had done this, they caught a great number of fish, and their net was breaking. So they signaled to their partners in the other boat to come and help them. And they came and filled both the boats, so that they began to sink.

When Simon Peter saw it, he fell down at Jesus’ knees, saying, “Depart from me, for I am a sinful man, O Lord!”

2 Timothy 3:16

All Scripture is inspired by God and is useful to teach us what is true and to make us realize what is wrong in our lives. It corrects us when we are wrong and teaches us to do what is right.

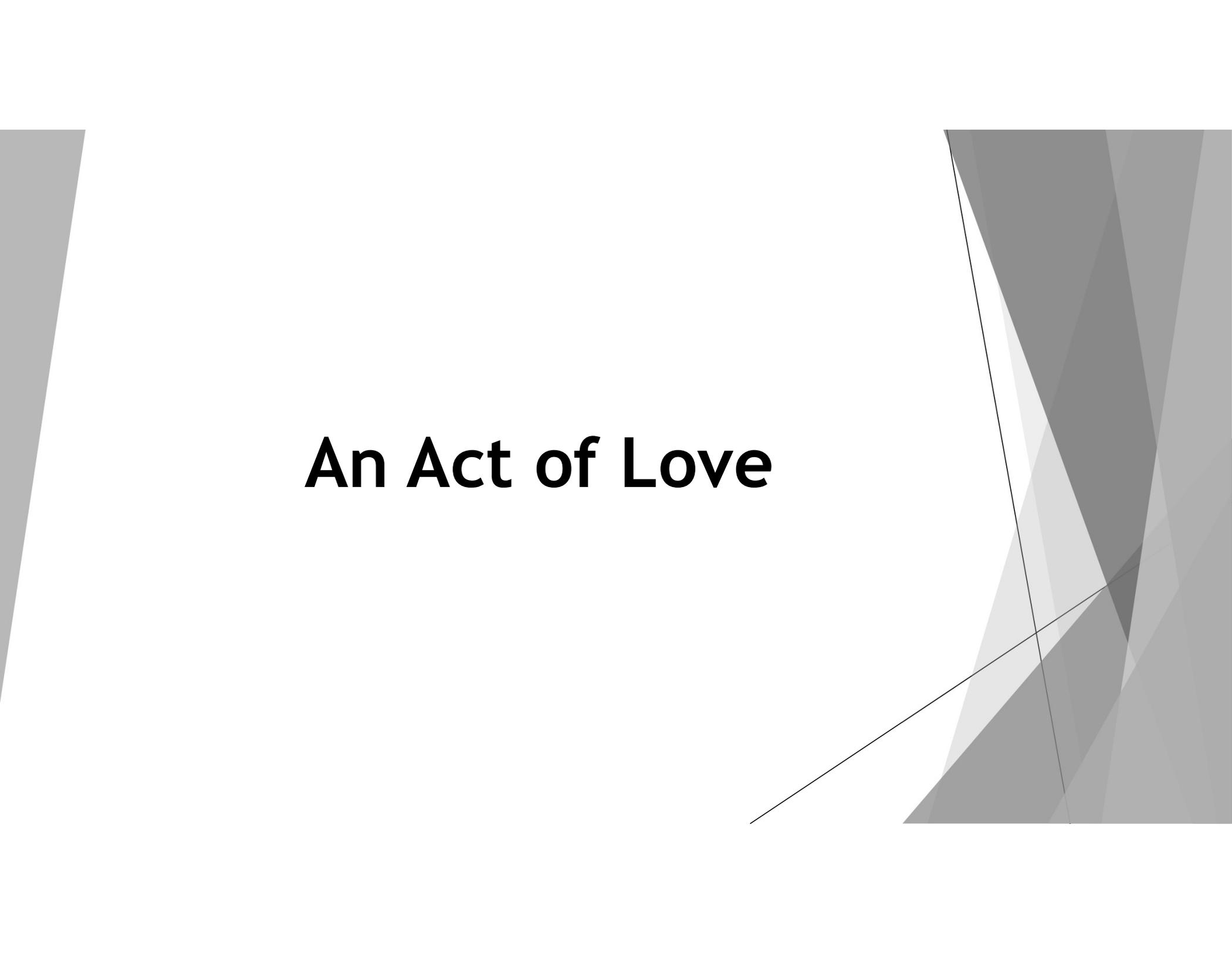
God uses it to prepare and equip his people to do every good work.

Hebrews 4:12, 2 Peter 1:4 Newness of the Spirit

For the word of God is living and powerful, and sharper than any two-edged sword, piercing even to the division of soul and spirit, and of joints and marrow, and is a discerner of the thoughts and intents of the heart.

He has given you magnificent promises that are beyond all price, so that through the power of these tremendous promises you can experience partnership with the divine nature, by which you have escaped the corrupt desires that are of the world.

An Act of Love

The background features abstract geometric shapes in various shades of gray. On the left, a solid gray trapezoidal shape extends from the edge. On the right, a complex composition of overlapping, semi-transparent gray polygons and lines creates a layered, architectural effect. A thin black line runs diagonally across the lower right quadrant, intersecting the overlapping shapes.

Ephesians 4:24, Romans 5:5, Colossians 3:12-13

Put on the new man which was created according to God, in true righteousness and holiness.

Now hope does not disappoint, because the love of God has been poured out in our hearts by the Holy Spirit who was given to us.

Therefore, as the elect of God, holy and beloved, put on tender mercies, kindness, humility, meekness, longsuffering; bearing with one another, and forgiving one another, if anyone has a complaint against another; even as Christ forgave you, so you also must do.

Ephesians 4:29-32

Let no corrupt word proceed out of your mouth, but what is good for necessary edification, that it may impart grace to the hearers.

And do not grieve the Holy Spirit of God, by whom you were sealed for the day of redemption.

Let all bitterness, wrath, anger, clamor, and evil speaking be put away from you, with all malice.

And be kind to one another, tenderhearted, forgiving one another, even as God in Christ forgave you.

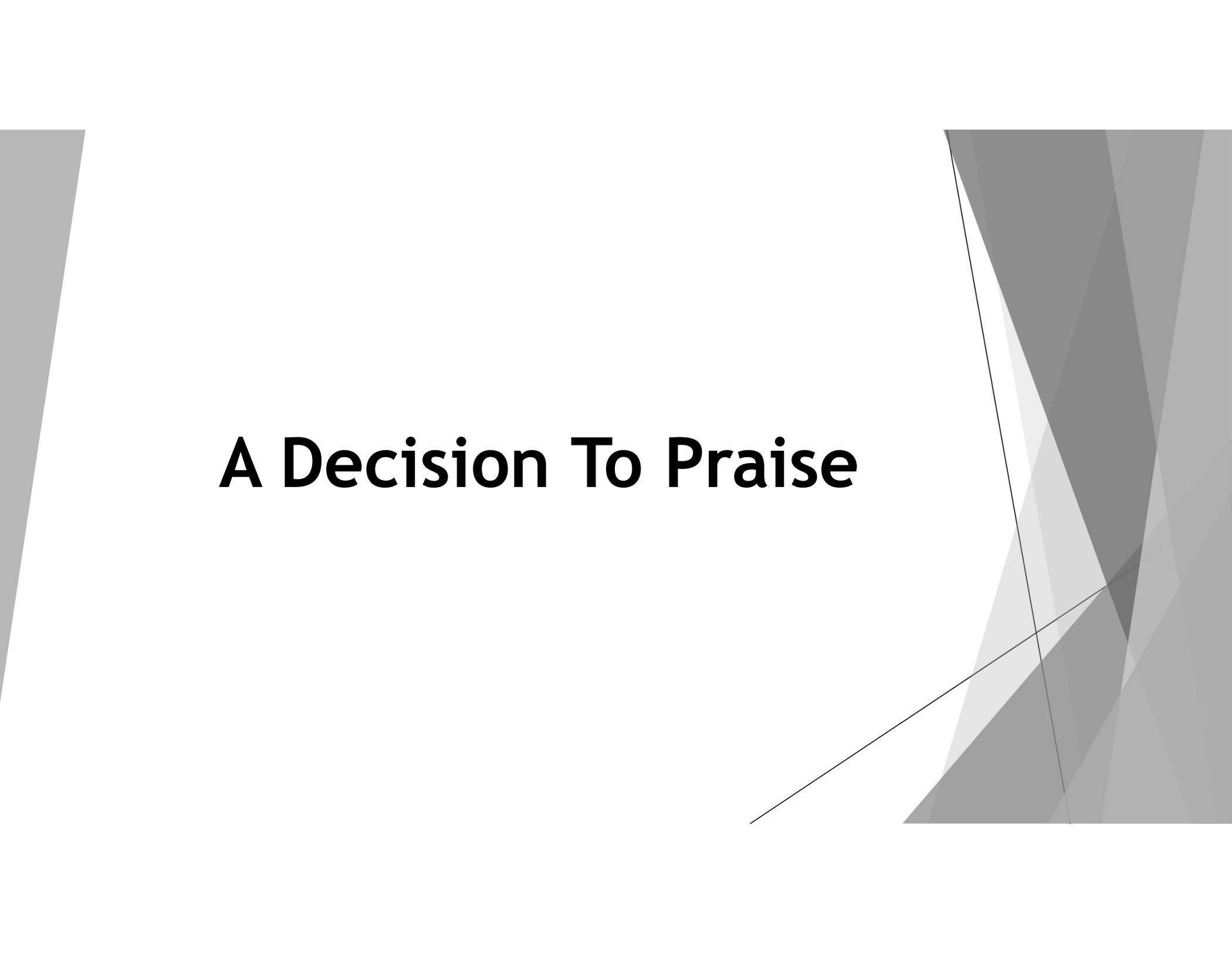
Romans 12:17-21

Repay no one evil for evil. Have regard for good things in the sight of all men. If it is possible, as much as depends on you, live peaceably with all men.

Beloved, do not avenge yourselves, but rather give place to wrath; for it is written, “Vengeance is Mine, I will repay,” says the Lord.

Therefore, “If your enemy is hungry, feed him; If he is thirsty, give him a drink; For in so doing you will heap coals of fire on his head.”

Do not be overcome by evil, but overcome evil with good.



A Decision To Praise

Psalm 42:5-6

**Why are you cast down, O my soul?
And why are you disquieted within me?
Hope in God, for I shall yet praise Him
For the help of His countenance.**

**O my God, my soul is cast down within me;
Therefore I will remember You from the land of the Jordan,
And from the heights of Hermon,
From the Hill Mizar.**

2 Chronicles 20:5-6, 12-13

Jehoshaphat stood before the community of Judah and Jerusalem in front of the new courtyard at the Temple of the LORD. He prayed, “O LORD, God of our ancestors, you alone are the God who is in heaven. You are ruler of all the kingdoms of the earth. You are powerful and mighty; no one can stand against you!

O our God, will You not judge them? For we have no power against this great multitude that is coming against us; nor do we know what to do, but our eyes are upon You.”

Now all Judah, with their little ones, their wives, and their children, stood before the LORD.

2 Chronicles 20:17, 21-22

You will not need to fight in this battle. Position yourselves, stand still and see the salvation of the LORD, who is with you, O Judah and Jerusalem!’ Do not fear or be dismayed; tomorrow go out against them, for the LORD is with you.”

And when he had consulted with the people, he appointed those who should sing to the LORD, and who should praise the beauty of holiness, as they went out before the army and were saying: “Praise the LORD, For His mercy endures forever.”

Now when they began to sing and to praise, the LORD set ambushes against the people of Ammon, Moab, and Mount Seir, who had come against Judah; and they were defeated.

Doing The Next Right Thing

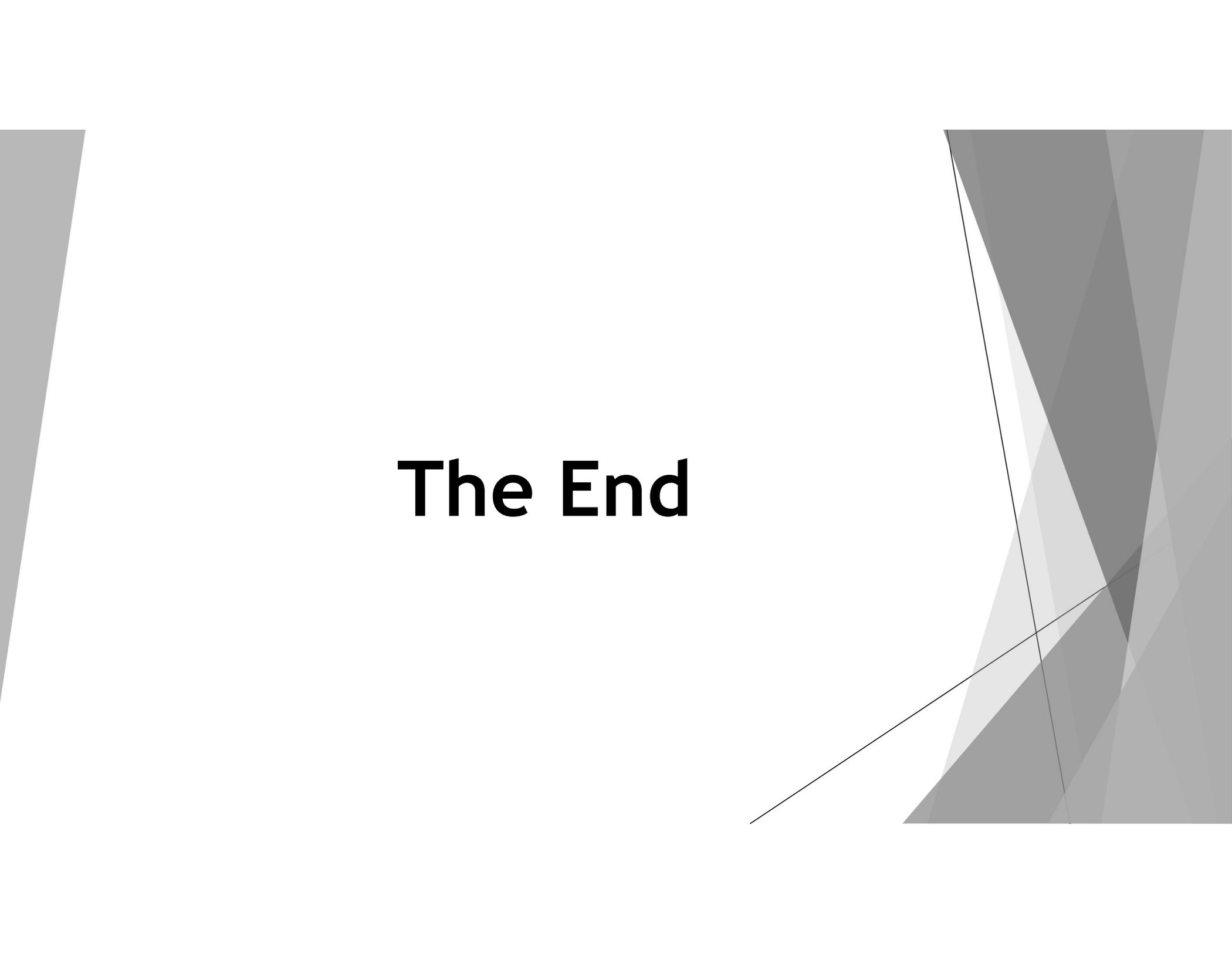
- **A Step of Faith**
- **An Act of Love**
- **A Decision To Praise**

A black and white photograph of a signpost against a cloudy sky. The signpost is a vertical metal pole. Two directional signs are attached to it. The top sign is a black arrow pointing to the right with the word 'RIGHT' in white, bold, sans-serif capital letters. The bottom sign is a black arrow pointing to the left with the word 'WRONG' in white, bold, sans-serif capital letters. The signs are secured to the pole with two screws each.

RIGHT

WRONG

The End

The background features abstract geometric shapes in various shades of gray. On the left, a solid gray trapezoidal shape extends from the edge. On the right, a complex composition of overlapping, semi-transparent gray polygons and thin black lines creates a layered, architectural effect.